

START!

$$D = 156$$

Marjorie Robowicz
© US Swanski '11

 ~~$d = 75 - 80$~~

FUNKY PRO!

2017.08.28 zmiana tempa na 145

2017.09.02 - jednak za bardzo

PIANOS: $\begin{matrix} y & e & \# \\ y & | & A & D/A & \cancel{F} & G & D/G & | & -/ & | & -/ & | & -/ & || \end{matrix}$

свои
~~свои~~ | A - 11 - 1 % 1 % 1 % 11

$2 \times 2 \text{ m}$
 $\begin{vmatrix} A^+ & D & A^+ \end{vmatrix}$
 $\begin{vmatrix} C & G & D & A \end{vmatrix}$
 $\begin{vmatrix} C & G & D \end{vmatrix}$
 $\begin{vmatrix} A^+ & A^+ \end{vmatrix}$

PERREN', $| G D A D_{/A} A |$ $\frac{7}{8} || G D A D_{/A} A_{/7} ||$

$$\text{EACZNC: } \begin{array}{cc} \text{H} & \text{H} \\ | & | \\ \text{C} & \text{C} \\ | & | \\ \text{A} & \text{A} \\ | & | \\ \text{H} & \text{H} \end{array} \quad \times$$

[WROTH] [REFREN]

~~SPECIAL:~~ SPECIAL:

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Below the staff, there is a sequence of notes: $g, g, e, f, g, a, b, c, d, e, f$. To the right of the staff, there is a large bracketed section containing the text: $As (2) | 7. |$.

TACET

$\left[\begin{matrix} \text{(bass only)} \\ \text{WLOTA} \end{matrix} \right] \rightarrow$

band 1

4

A7

3

777

[REFEREN]

CODA: